

**Laine Loxlea-Danann** is an internationally acclaimed musical theatre/theater writer, producer, performer, theatre maker, talent manager, singing voice and piano teacher. She has an absolute passion for music, theatre, and art. Her mono musical, *The Critical Last Chance Years*, has just enjoyed its 2 seasons in 2022 and 2023 at Theatre An Der Rott in Germany and in Queensland, Australia, as a Passage Grant recipient in 2024.

Laine holds a Doctor of Musical Arts from the Queensland Conservatorium of Music, Griffith University. She also has a Master of Music Studies – Vocal Pedagogy Strand, majoring in Contemporary Voice, a Graduate Certificate in Performance, and a Diploma of Music majoring in Voice with a second study in Composition. Additionally, she holds a Double Diploma in Vocational Education and Training, Training Design and Development, and a Cert IV in Training and Assessing.

Previously, Laine has been the Operations Manager for the Hayward Street Theatre Performing Arts Centre, the Head of Music at the Aboriginal Centre for the Performing Arts (ACPA), and the Head of Training and Singing at the Brisbane Academy of Musical Theatre. She has also taught at the Queensland Conservatorium of Music, Griffith University, across various departments including Popular Music, Musical Theatre, Under-Grad Jazz, and Post-Grad Vocal Pedagogy.

Currently, Laine runs her own arts business, Loxlea Creative, specialising in talent management, music and performance lessons & training, and creative productions. She has completed an internship in Theatre Practices and Stagecraft at the Conservatorium Opera School under Giuseppe Sorbello and has undergone sustainable arts business training with Briz Arts Makers at Metro Arts.

Laine is a renowned figure throughout Brisbane and Queensland, celebrated for her multifaceted talents as a singer, actress, performer, theatre maker, teacher, music entrepreneur, producer, musical director, and composer. Her recent successes include her original musical, *The Critical Last Chance Years*, which made its European debut in January 2022, followed by a remount in 2023, and made its Australian premiere in 2024. She also won the critics' award for *The Gin and Sin Jazz Salon* at the Anywhere Theatre Festival, and her RADF-funded touring cabaret, *The Clints Come Again*, has garnered much acclaim.

Laine and her collaborator Tyrone (Taz) Walsh are currently writing and producing new works for theatre and film, including *The Epiphany Equation* and *Stone Flowers*, set to be performed through 2025 and 2026. Her eclectic career spans opera, jazz, musical theatre, with a special love for intimate cabaret, performing her own compositions.

Laine's creative credits include *Danse Noir* at the Judith Wright Centre, *VoxOnyx* at the Brisbane Powerhouse Visy Theatre, *Fused* for the QMF at the Brisbane Powerhouse, and her own productions *A Blind Date with a Diva* and *Other Shenanigans* and *Critical Last Chance Years* at the Arts Centre Gold Coast and *The Retro Bar*. She has been an artist-in-residence for *Musica Viva's* project in Cairns, musical director for *Soul Music/Souls Entwined* at QPAC and *Q150 Shed Tour*, performing with her a cappella ensemble *Paisley Lane*.

Her past credits include a sold-out season of her one-woman show *Quintessential Songs of the Naffy Twee*, the award-winning *Gin and Sin Jazz Salon*, the TV show *Forensic Investigators*, short films *Summer Camp*, *Yoke*, and *Carpool* with Kerry Armstrong, performing as *Esmeralda Walschtang* in the *Limelight Revue*, her one-woman shows at *Brisbane Cabaret Festival*, and releasing three CDs of original work—*Miss Laine*, *Me and the Sky*, and *Barefoot*.

Laine has worked extensively as a musical director, choral conductor, vocal coach, and pianist in productions such as *The Queensland Folk Federation's Boadicea* and *The Limelight Revue*, *Dogs in the Roof's The Understudy*, *The Fabulous Gooney Girls' Cabaret*, *Bobcat Magic* produced by the Queensland Music Festival and *La Boite Theatre Company*, and *Voices and Visions* for the Centenary of Federation.

As a composer, Laine has written six short-film scores, two of which won Queensland New Filmmakers Awards and a Woodford Film Festival Award. She has also written string arrangements for performers like *The Ten Tenors* and *Brianna Carpenter*.

Over the past 35 years, Laine has been a highly successful music and theatre teacher, specialising in coaching versatile singers, musicians, and performers across genres from classical, jazz, and musical theatre to pop and rock. She also excels in stagecraft from musical theatre to rock/pop performance and straight dramatic theatre.

Laine has been the vocal coach to notable singers, actors, and performers including *Thelma Plum*, *Patience* from *The Grates*, *Michael* from *Yves Klein Blue*, *Sean* from *Last Dinosaurs*, and actor *Elise Greig*. Her students have appeared in productions by Queensland Theatre Company and *La Boite Theatre Company* and have secured places with *The Ten Tenors*, *Melbourne State Opera*, *Sony Records (Japan)*, and popular TV shows.

*Dr. Laine Loxlea-Danann Biography* - E: loxleacreative@outlook.com M:0401445090

She also facilitates strategic career planning for aspiring professional artists and has had the pleasure of working with outstanding musicians and theatre practitioners such as James and John Morrison, Wesley Enoch, Jessica Mauboy, Sean Mee, Kate Miller-Heidke, Azaria from The Art, Brian Lucas, Lewis Jones, Carita Farrer-Spencer, Stephen Helper, Elise Greig, Alicia Cush, Penny Mullen, Emma Dean, Dave Spicer, Kerry Armstrong, and Darren Percival.

Laine thrives on music, theatre, and the creative arts, committed to working diversely, creatively, and always with a song in her heart.

