

Laine Loxlea- Danann – C.V. and BIO

Laine Loxlea-Danann has an absolute passion for music, theatre and art. Performance is Laine's motivating force that has propelled her successful career and keeps her inspired. She is currently enrolled in a *Doctor of Musical Arts* at the Queensland Conservatorium of Music, Griffith University. She holds the qualifications of *Master of Music Studies – Vocal Pedagogy Strand* majoring in Contemporary Voice, a *Graduate Certificate in Performance* and a *Diploma of Music* majoring in Voice, and a second study in Composition. She has a *Double Diploma in Vocational Education and Training Design and Development* and a *Cert IV in Training and Assessing*. In the past Laine has had the pleasure of being the *Operations Manager for the Hayward Street Theatre Performing Arts Centre*, the *Head of Music at the Aboriginal Centre for the Performing Arts (ACPA)*, the *Head of Training and Singing at the Brisbane Academy of Musical Theatre (BAMT)* and has taught at tertiary level as a singing and voice teacher for the *Popular Music, the Musical Theatre, Under-Grad Jazz and the Post-Grad Vocal Pedagogy Department at the Queensland Conservatorium of Music, Griffith University*.



Laine has completed an internship in *Theatre Practices and Stagecraft* in the Conservatorium Opera School under the tutorage of Guiseppe Sorbello and has completed 2 years sustainable arts business training with *Briz Arts Makers* at the Metro Arts. She is well known throughout Brisbane and Queensland as a Singer, Actress, Performer, Theatre Maker, Teacher, Music Entrepreneur, Producer, Musical Director and Composer. Her recent success includes Laine's original Musical – *Critical Last Chance Years* making its European debut in January 2022, winning the critics award for *The Gin and Sin Jazz Salon- Anywhere Theatre Festival* and the RADF grand funded touring Cabaret *The Clints Come Again*.

She has had an eclectic career that has included everything from Opera to Jazz to Musical Theatre, however, her favorite style is intimate cabaret, performing her own compositions. Some of Laine's credits include, *Danse Noir* performed at the Judith Wright Centre, *VoxOnyx* performed at the Brisbane Powerhouse Visy theatre, *Fused* for the QMF performed at the Brisbane Powerhouse and her own productions *A Blind Date with a Diva and Other Shenanigans*, *Critical Last Chance Years* original one woman cabarets performed at the *Arts Centre Gold Coast*, and *The Retro Bar*, *Artist in Residence Project in Cairns for Musica Viva*, Musical Direction for *Soul Music/Souls Entwined* performed at *QPAC* and *Q150 Shed Tour* performing with her female a cappella ensemble *Paisley Lane*. Past credits include a sold out season of her one woman show *Quintessential Songs of the Naffy Twee*, award winning *Gin and Sin Jazz Salon*, The TV show *Forensic Investigators*, the short films *Summer Camp*, *Yoke* and *Carpool* working alongside famous Australian actress Kerry Armstrong, fictitious Opera starlet *Esmeralda Walschtang* in the *Limelight Revue* produced by the *Queensland Folk Federation*, performing her one-woman shows as part of the *Brisbane Cabaret Festival* and the release of her three CDs of original work—*Miss Laine*, *Me and the Sky* and *Barefoot*—a collection of jazz, cabaret, and comedy songs.

Laine has worked extensively as a Musical Director, Choral Conductor, Vocal Coach and Pianist in productions such as The Queensland Folk Federation's *Boadicea* and *The Limelight Revue*; *Dogs in the Roof's The Understudy*; *The Fabulous Gooney Girls' Cabaret*, *Bobcat Magic* produced by the *Queensland Music Festival* and *La Boite Theatre Company* performed in Mt Isa, and the *Centenary of Federation* production, *Voices and Visions*, to name a few. As a composer Laine has had the privilege of writing six short-film scores, two of which won *Queensland New Film Makers Awards* and a *Woodford Film Festival Award*. She has also written string arrangements for performers such as *The Ten Tenors* and *Brianna Carpenter*.

Laine has been a highly successful music and theatre teacher for the last 31 years. She specializes in coaching versatile singers, musicians and performers capable of all genres of vocal/musical performance from *Classical, Jazz, Music Theatre to Pop and Rock* as well as all types of stagecraft from *Musical Theatre, Rock/Pop Performance*, and straight *Dramatic Theatre*. During her career Laine has been vocal coach to numerous well know singers, actors and

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performers including *Thelma Plum*, *Patience* from *the Grates*, *Michael* from *Yves Klein Blue*, *Sean* from *Last Dinosaurs* and actor *Elise Greig*. Laine's students have appeared in both *Queensland Theatre Company* and *La Boite Theatre Company* productions. Some of Laine's students have gone on to secure places with *The Ten Tenors*, *Melbourne State Opera*, *Sony Records (Japan)* and popular T.V. Show's. Laine also facilitates strategic career planning for aspiring professional artists.

During her career Laine has had the pleasure of working with some outstanding musicians and theatre practitioners including *James and John Morrison*, *Wesley Enoch*, *Jessica Mauboy*, *Sean Mee*, *Kate Miller-Heidke*, *Azaria* from *The Art*, *Brian Lucas*, *Lewis Jones*, *Carita Farrer-Spencer*, *Stephen Helper*, *Elise Greig*, *Alicia Cush*, *Penny Mullen*, *Emma Dean*, *Dave Spicer*, *Kerry Armstrong* and *Darren Percival*. Thriving on music, theatre and the creative arts, Laine is committed to working diversely, creatively and with a song in her heart.

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Arts Industry Practitioner and Trainer



Objective

To use all my skills, knowledge and abilities to help support the growth of the arts industry in Queensland.

Skills & Abilities

- Arts Industry Operations Manager,
- Vocational Education and Training (VET) Compliance Officer, Training Manager
- Event and Performance Producer,
- Event Coordinator,
- Arts Business Development,
- Singing and Music Teacher.
Singing- Vocal Styles Sung: Music Theatre Legit/Mixed/Belt, Jazz, Classical & Pop. Classical Vocal Range: G 3 to B6, Belt/Pop Vocal Range: E 3 To F 5,
- Musician, Piano –Competent Contemporary and Classical,
- Composition-Classical/Contemporary/Pop
- Choral Conducting- All styles
- Other Instruments – Basic ability Folk Guitar, Elementary Flute, learning Rock Drum Kit and Bass Guitar, basic ability on Bodhran
- Performer,
- Writer
- Competent skills – Microsoft Word, Excel, Publisher, Outlook, Nutshell Database, Wufoo, Showcast, Wetranser, PC computer, Sibelius Music Notation.
- Stage Performance Skills - All

Experience

Hayward Street Theatre Performing Arts Complex

April 2022 – Nov 2022

- Operations Manager – Business Development, Creative Projects Manager – Theatrical Programming, Art Gallery Manager, FOH, Event/Venue Supervision

Dare Artist Management

Aug 2021 – Nov 2022

- Head of Agency – Leading and Support work in Theatre, Film and TV.

Brisbane Academy of Musical Theatre

Feb 2018 – Nov 2022

- Head of Curriculum and Operations – Training Design and Delivery – VET Compliance Officer and Trinity College London Qualifications Manager

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Queensland Conservatorium of Music

Feb 2014 – Nov 2021

- Voice/Singing Teacher and Vocal Ensemble/Choir Teacher for the Pop, Jazz, Vocal Pedagogy and Musical Theatre Departments

Aboriginal Centre for the Performing Arts (ACPA)

Jan 2012 – Dec 2013

- Head of Music Department & Vet Compliance Officer (2013)

Aboriginal Centre for the Performing Arts (ACPA)

Jan 2009 – Dec 2013

- Music Genre Coordinator

Conservatorium Opera School

Jan 1990 - 1994

- Stage Manager for Operas

Laine Music

Jan 1992 – Nov 2022

- Writer, Producer, Performer/Singer, Musical Director for Theatrical Shows, Concerts, Cabarets and Musicals.
- Private Studio Music and Singing Teaching.
- Freelance Performer/Singer/Actor, Musical Director, Choral Conductor, Music/Theatrical Producer & Entrepreneur, Composer/Arranger, Adjudicator, Stage Manager, Arts Administrator and Project Manager

Education

2017-2022	Currently enrolled in Doctor of Musical Arts (DMA)
2016- 2017	Master of Research – Music Studies (Articulated to DMA)
2014 – 2015	Master of Music Studies – Pedagogy Strand (CGPA):7
2014 - 2014	Graduate Certificate in Performance- Contemporary Voice Griffith University, QLD Conservatorium of Music
2013	Double Diploma in Vocational Education & Training and Training Design and Development Southern Cross Connection
2009, 2011, 2019	Cert 4 in Training and Assessment Qld Training Network & the Southern Cross Connection, Blueprint Career Development.
2004- 2006	Briz Arts Makers – Sustainable Arts Business Training – Metro Arts

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1990	Internship – In Stage Management and Theatre Craft – QLD Conservatorium Opera School
1989	Diploma of Music Queensland Conservatorium of Music Major study- Classical Voice, Second Study- Composition

Awards and Memberships

2021-2022	Matilda Awards Committee Judge – Queensland Theatre Awards Judge
2022	QLD Writers Centre
2014	Academic Award/Golden Key: Griffith Award for Academic Excellence
2016	Best Entertainment – Anywhere Theatre Festival – Gin & Sin Jazz Salon

Attributes

- Strong leadership skills and experience
- Strong verbal skills
- Strong written skills
- Strong organisational skills
- Strong management skills
- Strong operational skills
- Strong Creative Skills Strong Creative Skills
- Strong project management skills
- Able to work in a team and manage team dynamics

Referees

Dr Irene Bartlett

Head of Vocal Pedagogy Queensland
Conservatorium of Music Griffith University
E: i.bartlett@griffith.edu.au

Elise Grieg

E.G. Productions
E: elisegreig@bigpond.com

Lizzie Moore

Freelance Performer
E: lizzie@lizziemoore.com

Dr Ron Morris

Vocal and Opera, Queensland Conservatorium,
Griffith University
E: r.morris@griffith.edu.au