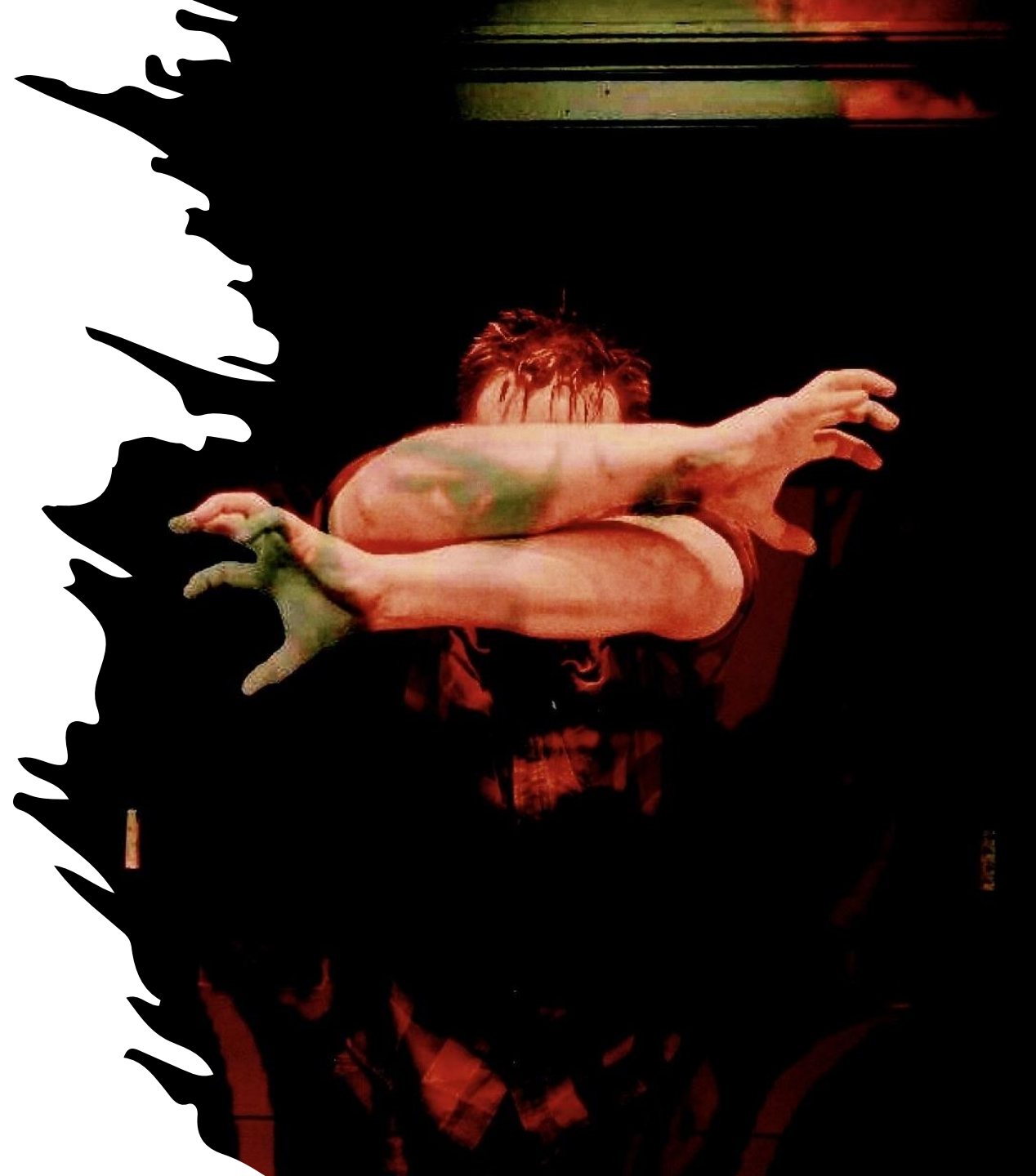


# STONE FLOWERS

*Artistic Vision*

A short film  
by  
Loxlea-Danann & Walsh





Artful Words his Soul,  
Fierce Fury his Fist!



# Details

Format: Short Film

Genre: Gritty, Arthouse, Action  
Drama.

Length: 10mins

Budget: \$2000+





# Stone Flowers

## Stone Flowers – Artistic Vision (Short Film)

This short film offers a distillation of the artistic vision of the forthcoming feature film Stone Flowers – not as a mere preview, but as its beating heart. Rooted in the tradition of arthouse cinema, it captures the visceral, unpolished poetry of existence.

## Short Film Synopsis

In this visceral short film companion to the feature Stone Flowers, we dive into the heart of its artistic vision through the eyes – and fractured consciousness – of Mandrake Spade. Street fighter. Brawler by trade. Debt collector. Violence is his currency. Both weapon and guardian of the fallen. The story begins at the most devastating moment of his life: bludgeoned and left for dead by his merciless master, Renton. His blood pools beneath him as he's discarded like refuse in an alleyway dumpster. But Mandrake is not yet gone. Suspended between life and death, he drifts into his inner world – a fever dream of memory, guilt, and longing.

In this liminal space, words bleed from him like wounds – poetic fragments soaked in regret and unresolved love for his childhood companion, Maggie. She is both muse and lifeline, tethering him to his truest self: the poet he once believed in. As he wrestles with the violent path he walked – strategist, fighter, loyal soldier, protector – he confronts the haunting paradox of his own hands: capable of delivering destruction, yet also crafting beauty. Rage and grace intertwined. Mandrake must choose: surrender and decay like the garbage that surrounds him, or rise once more – to fight for Maggie's freedom and reclaim his own.





*Mandrake's*

inner consciousness





# *Cinematography*





# Cinematography

Image by Paolo Triolo

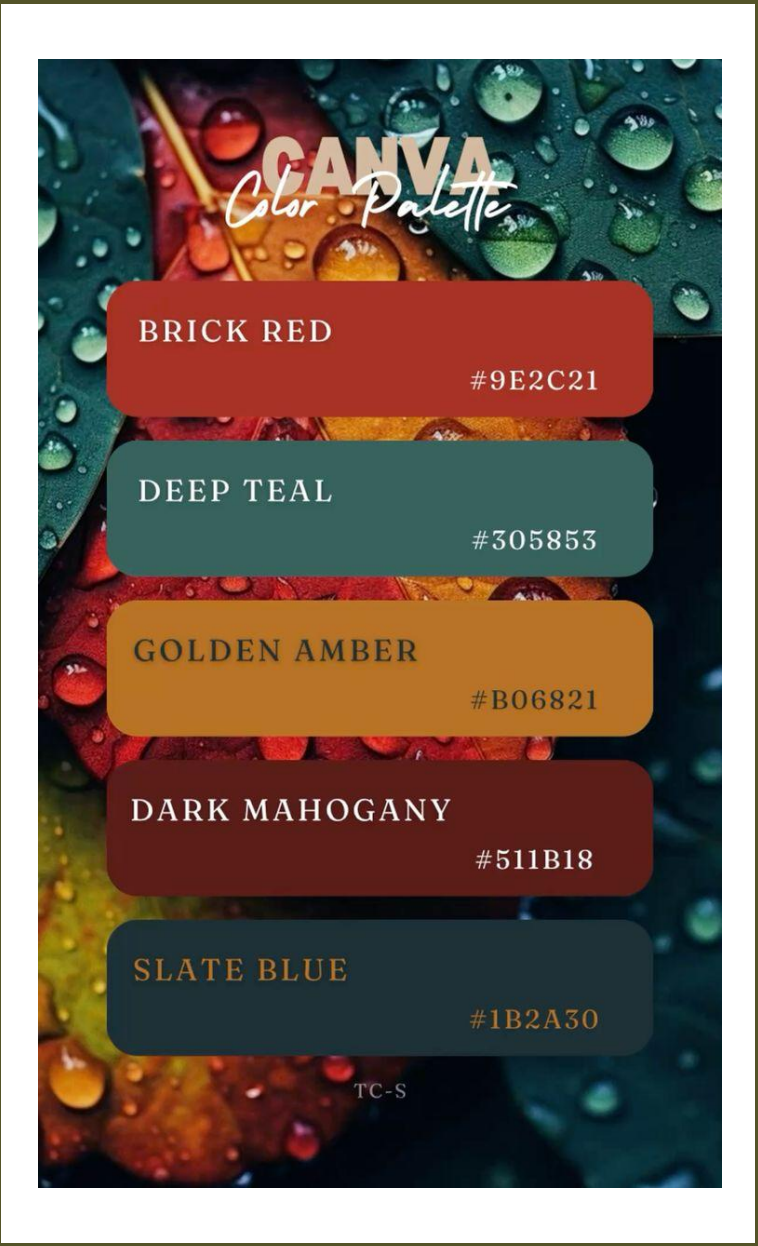
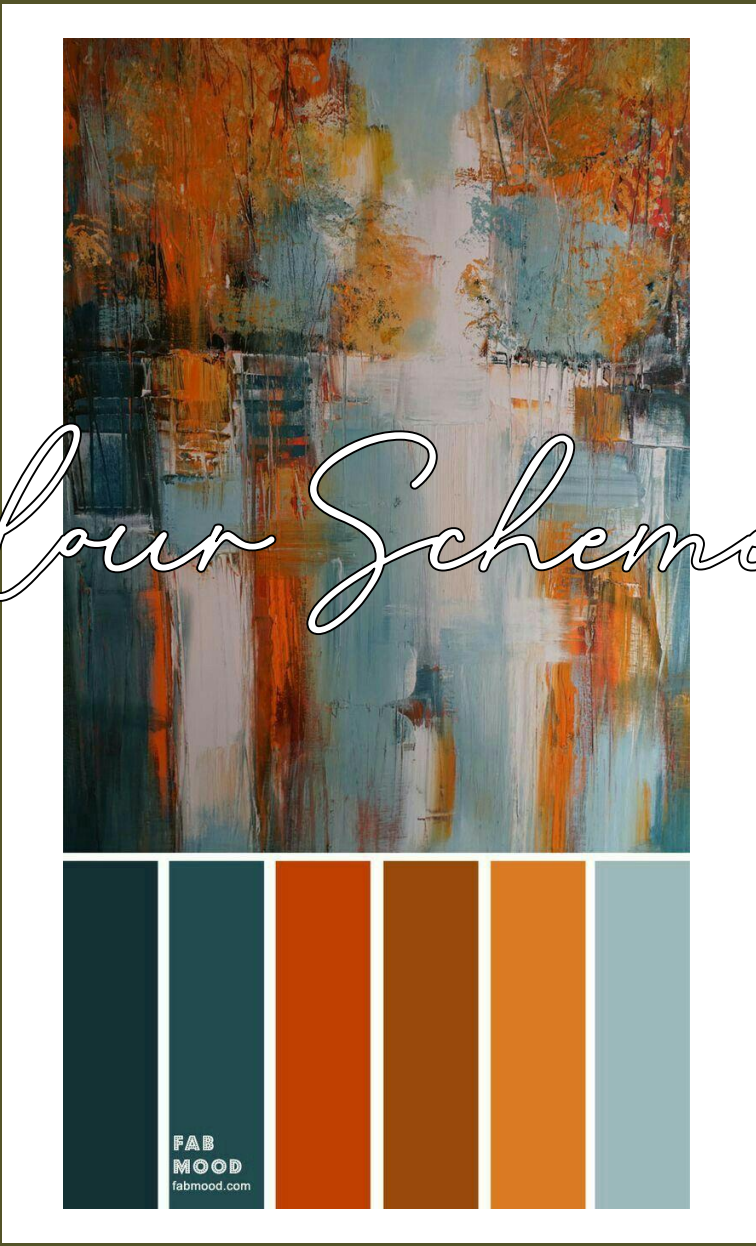
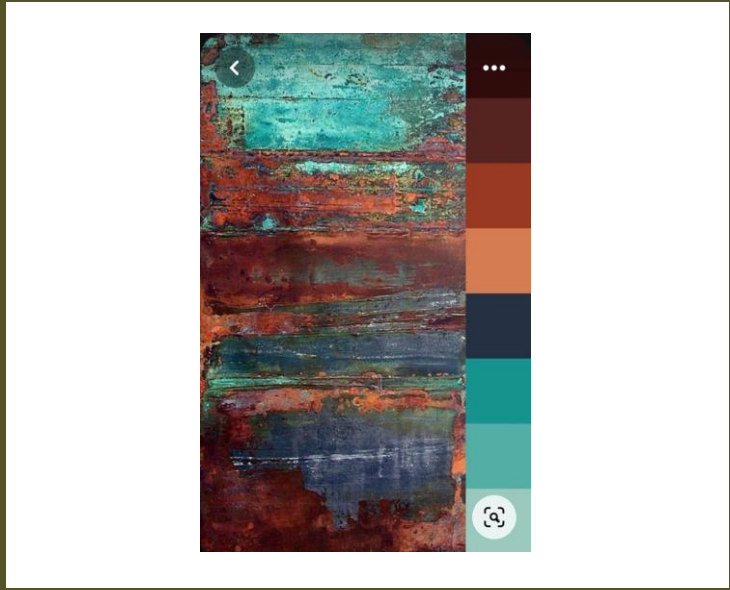




# Cinematography











# Mandrake

## Spade

*Mandrake, weathered as stone, bears  
the weight of ruin with the quiet hope  
that a flower – delicate, enduring,  
imperfect – might coax it to bloom  
and finally set him free*

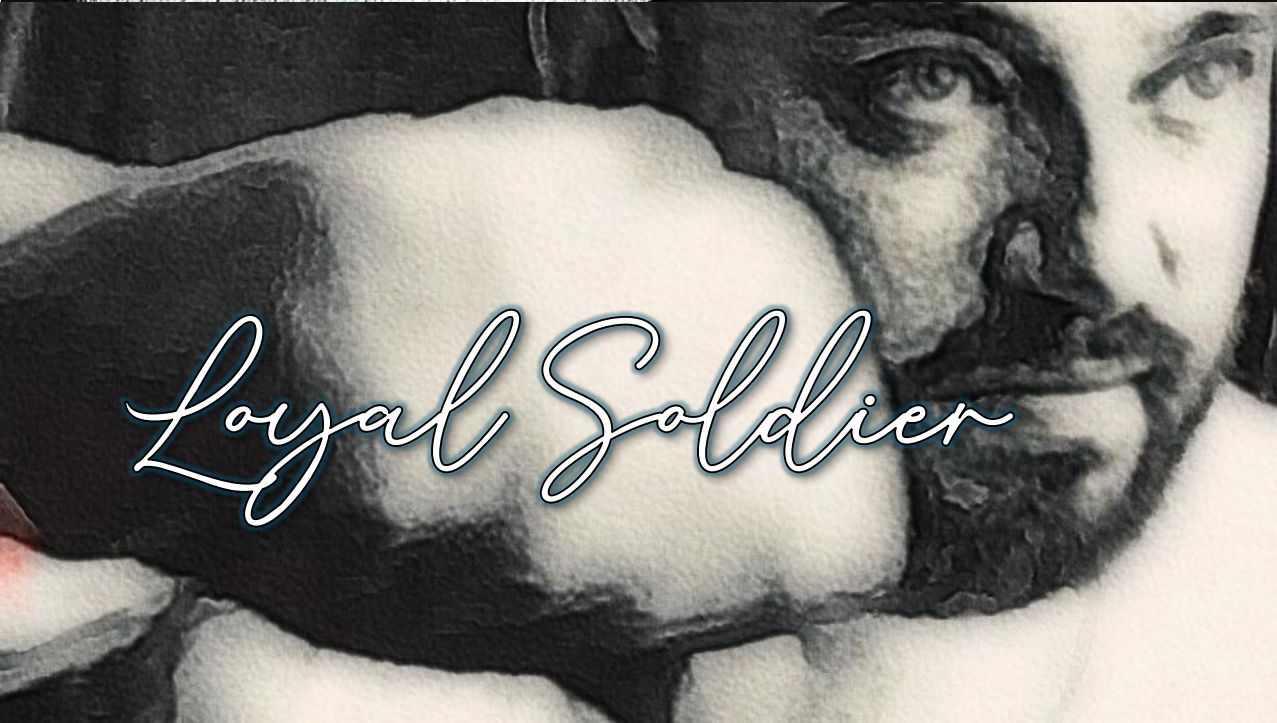




Broken Soul



Tortured Poet



Loyal Soldier



Demon





# Mandrake

## A Profile of Contradictions

Mandrake Spade is a man carved from paradox. A lover of words philosophy, science, and beauty, he clings to the redemptive power of Art like a lifeline, chasing meaning in a world that has often offered him none. Beneath his poetic soul lies the mind of a tactician – a thinker who sees patterns in chaos, a strategist shaped by necessity. His body, formidable and commanding, bears the weight of battles fought and bruises borne in silence. Yet within that physical strength pulses the heart of a dreamer: tender, romantic, perpetually yearning for belonging. He is fiercely loyal and unexpectedly gentle, driven to protect those he loves – a loyal, yet reluctant soldier to Renton, his master. But deep within, the Demon stirs – rage without warning, primal and devastating, the shadow that threatens to consume his better nature.

At the centre of his fractured world lies Magnolia – Maggie – his childhood companion and fellow seeker of wonder. Together they once shared an unshakable bond, united by their devotion to art and beauty, until life wrenched them apart. Though decades have passed, her presence has never left him; she lives within his memory as muse and mirror, the last remnant of the self he dared to believe in. When Maggie unexpectedly returns, it awakens a flicker of hope long buried. Her voice reminds him of who he was, and what they might still become. In their shared passion, and when she returns Mandrake sees a future no longer tethered to servitude or sorrow – but to freedom, love, and the dream of building something meaningful together. It is not just her return, but what she reawakens in him – the possibility of being whole again.





# Magnolia

*Maggie, bruised but luminous – fragile as snowflake crystals, a veil stretched thin over old wounds, forever on the verge of vanishing.*





# Magnolia

## (Maggie) Character Profile

Maggie Fairley, a childhood friend of Mandrake, carries the quiet tragedy of a life marked by early talent and deep suffering. A naturally gifted visual artist, Maggie exhibited extraordinary artistic sensitivity from a young age—her sketches possessing a haunting emotional precision that made her work feel like whispered confessions. Her nature is gentle, soft-spoken, and profoundly kind, yet marked by fragility and an aversion to conflict. Trauma runs deep through Maggie's core: she suffers from severe environmental anxiety and post-traumatic stress disorder resulting from abuse in her childhood, including a painful, misremembered incident of rape. Her coping mechanisms are harrowing—often digging her nails into her palms until they bruise or bleed, a silent echo of her inner chaos. The only solace she ever found as a child was in the presence of Mandrake, who became her emotional anchor in an otherwise hostile world.

When Renton deceives Maggie's father, William, by accusing Mandrake of an intimate act he did not commit—concealing his own assault—Maggie is cast out of her home under the weight of unjust shame. Her mother, compassionate and resolute, brings Maggie back to Ireland, to the roots of her maternal lineage. There, in a moment of quiet horror, Maggie endures a forced backyard abortion, a violation that leaves her emotionally fragmented and forever changed. Now in her forties, Maggie's life has been spent on the margins—working in factories, her artistic voice buried beneath layers of trauma and poverty. She is self-taught, raw, and brilliant, though unrecognized. With her mother's passing, Maggie returns to Australia upon learning her estranged father is dying. He offers no welcome, retreating into silence as Maggie re-enters his world. But Maggie speaks in colour, shape, and illusion. In the solitude of his apartment, she begins to paint—transforming every wall, ceiling, and surface into a sweeping Trompe-l'œil landscape of a mountaintop vista. The panoramic mountain scene becomes a portal to escape, freedom, and rebirth. She includes a secluded cabin and, at the heart of it all, a portrait of Mandrake—her emblem of safety, connection, and untarnished love. Her silence finds its voice in this ethereal haven: a complete 360-degree escape from pain, painted in defiance of the darkness she has survived.





# Maggie's Role

## *Artistic Vision Short Film*

As Mandrake slips into the liminal space between life and death, Maggie emerges as a gossamer apparition – never fully materialising yet deeply felt. She appears within Mandrake's suspended consciousness as a projection bathed in golden light, her presence both soothing and spectral.

Her mountain-top painting unfurls around him, gently falling like snow across his fractured psyche, calming the raging demon within. It is not just paint – it is memory, sanctuary, and soft lace-like love draped over his heart and mind.

When Renton's sewage-like filth – money and manipulation – claws to reclaim Mandrake, Maggie's artwork pulses with quiet defiance. Images of their imagined freedom ripple through the space, fluttering with delicate strength. They rain upon him, whispering that she is with him – wherever he is – and she will wait, coaxing him back to the living.

In the final reckoning, when Mandrake teeters on the edge of surrender, it is Maggie's hand – phantom, real, eternal – that restarts his heart and imbues him with purpose. Her love becomes the lifeblood that drives him to rise and confront Renton's many injustices.





Character Profile

# Gordan Renton

A wiry, gnarly figure with sinewy limbs and a jaw perpetually clenched in suspicion, Gordan Renton is the kind of man who can crack a joke and break your nose — sometimes in the same breath. Conniving, deceptive, and violently unpredictable, he's the mate who shows up only when there's something in it for him. Life, he believes, has always short-changed him — and he's made it his mission to collect on that debt, any way he can. Renton once dreamed of being a professional boxer but lacking the brute strength to succeed in the ring, he pivoted: becoming a coach and self-styled manager of a backyard underground street-fighting circuit. He's always chasing the big time, but he's chained to the chaos of back-alley brawls and cheap winnings. He's a taskmaster dressed in matey banter — a charismatic tormentor with a knack for pulling laughs from the same mouths he pulls teeth from. cronies he keeps under his thumb. There's a twisted charm to him, one that makes his ruthlessness more seductive than repulsive. When he discovers Mandrake — a bright, self-taught scholar with an instinctive gift for combat — Renton sees more than talent; he sees a tool, a weapon. Mandrake's terrifying rage in the ring makes him electric, and Renton seizes the chance to harness it. He positions Mandrake as his star street fighter, a weapon he wields for gain, glory, and control. Driven by the fear of losing power, Renton becomes obsessed with keeping Mandrake tethered — emotionally, financially, physically. If Mandrake ever glimpses freedom, Renton is prepared to destroy him rather than let him walk.





Maggie's Art





# *Maggie's Mountain Dream*

## Cinematography










The ally way and bin.





Artful Words his Soul,  
Fierce Fury his Fist!

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Extra Material  
from the  
Feature Film  
Pitch Deck



# About

## Stone Flowers Feature Film Synopsis

Set in 1998, *Stone Flowers* follows Mandrake Spade, a street fighter torn between two lives. Beneath his hardened, brutal exterior lies a hidden artist – a poet forged in heartbreak and haunted by the memory of Magnolia, or Maggie, a love lost decades ago.

When Maggie returns – now a fragile, yet fiercely expressive visual artist whose raw, unfiltered work defies convention and bleeds truth – their reunion stirs a brittle hope. Though her art radiates defiance and vision, Maggie herself is a delicate soul, unable to voice her emotions through anything but her craft. Her canvases are her confessions – wordless, aching, radiant. Born from the same ache that shaped them both, her work captures what speech cannot: pain refracted into beauty, chaos into stillness. Through their shared artistry, they begin a search – for solace, for truth, for freedom.

But Mandrake remains ensnared by the manipulative Street Lord and his ruthless superior, Renton – a man who refuses to release his grip on Mandrake - “the Demon of Denim Street.” Every step Mandrake takes toward liberation drags him deeper into shadow. Yet Maggie’s presence rekindles not only his yearning for love, but for a life unshackled – where creation triumphs over destruction, and vulnerability becomes a kind of strength.

Still, freedom demands sacrifice. Before either of them can break free, long-buried secrets must be unearthed. Some wounds run deeper than memory. Can art redeem the broken? Can beauty, born from ruin, set them free?

*Stone Flowers* is a meditation on the redemptive power of art – how it exposes the fractures in our lives and, perhaps, becomes the very means by which we heal. With commanding visuals, lyrical intensity, and a fearless descent into the shadowed corners of humanity, the film invites not only to be seen – but to be felt.







On the Waterfront, Wuthering Heights, Rock n Rolla, Snatch

# Tonal Comparison





# Tonal Comparison

## On the Waterfront

Stone Flowers shares a soul-deep kinship with *On the Waterfront*, echoing its themes of guilt, silence, and redemption – but through a unique lense. Where Terry Malloy seeks absolution by testifying against institutional corruption, our protagonist's redemption emerges through artistic expression – a more internal, poetic testimony. Both narratives unfold in emotionally claustrophobic worlds, whether it's the fog-choked docks of Hoboken or the emotional landscape of shame and memory in *Stone Flowers*. There's a shared spiritual gravity too: Kazan's film leans on moral reckoning through faith, while *Stone Flowers* finds sanctity in the transformative power of art. Stylistically, both works blend gritty realism with quiet symbolism – Kazan's pigeons, our stones and flowers – offering audiences a fragile beauty blooming from despair.



**ON THE WATERFRONT**





# Tonal Comparison

## Wuthering Heights

Stone Flowers and Wuthering Heights share a haunting emotional terrain — windswept by longing, shaped by memory, and steeped in the ache of unresolved love. Like Brontë's gothic masterpiece, Stone Flowers explores the raw, often destructive intensity of passion and the way it lingers like a ghost across time and space. Both works are deeply atmospheric: Wuthering Heights uses the moors and stormy weather as emotional mirrors, while Stone Flowers evokes a similarly symbolic landscape — where stone suggests emotional entrapment, flowers hint at fragile hope and sparrows as freedom. Mandrake much like Heathcliff or Catherine, is caught in a liminal space between past and present, guilt and grace, unable to fully escape the pull of what once was. There's also a shared poeticism in the language and structure — Brontë's use of layered narration and dreamlike imagery finds a kindred spirit in your lyrical, introspective storytelling. Ultimately, both works are meditations on love that refuses to die, and the redemptive — or ruinous — power of holding on.

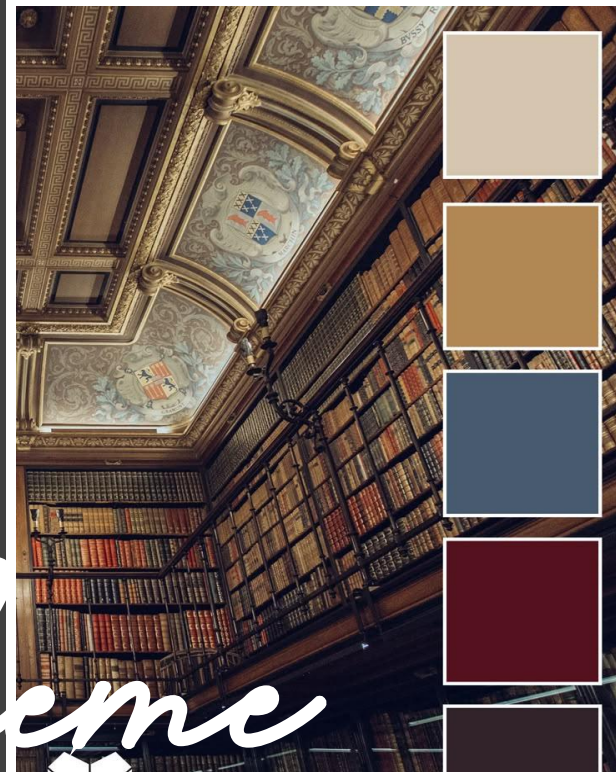


The background of the slide is a collage of two movie posters. On the left is the poster for 'RocknRolla', featuring a stylized, high-contrast illustration of a man in a suit and sunglasses, holding a gun, with a list of cast members including Thandie Newton, Mark Strong, Idris Elba, Tom Hardy, Toby Kebbell, Jeremy Piven, and Chris Bridges. On the right is the poster for 'Snatch', showing a group of men in various outfits, including a man in a red hat and a man in a leather jacket. The title 'snatch' is written in large, bold, lowercase letters at the top of the right poster.

# Rock n Rolla & Snatch

Stone Flowers may seem worlds apart from Guy Ritchie's *RocknRolla* and *Snatch* in tone and genre, but there's a fascinating undercurrent of shared DNA—particularly in the way all three works explore fractured identity, moral ambiguity, and the poetry of chaos. Like Ritchie's films, this script pulses with layered storytelling and characters who navigate a morally complex world, often haunted by past choices. While *RocknRolla* and *Snatch* use kinetic editing, dark humor, and stylized grit to expose the absurdity of criminal underworlds, *Stone Flowers* channels that same energy inward—into the psyche of a protagonist wrestling with internal corruption and emotional exile. There's also a shared fascination with performance—Ritchie's characters often wear personas like armor, and your protagonist similarly crafts a façade through art, memory, and silence. Even the symbolic use of objects—Ritchie's stolen painting or diamond, your “stone” and “flowers”—anchors the narrative in metaphor, suggesting that beneath the bravado or the grief lies a desperate search for meaning.





# Colour Scheme

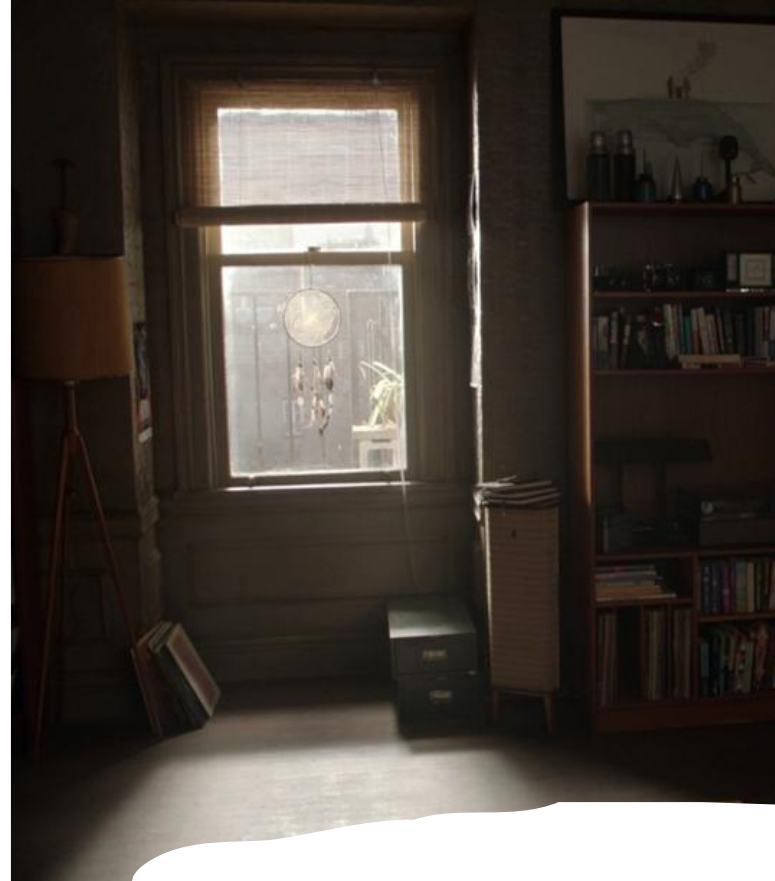




# Mandrake's Flat

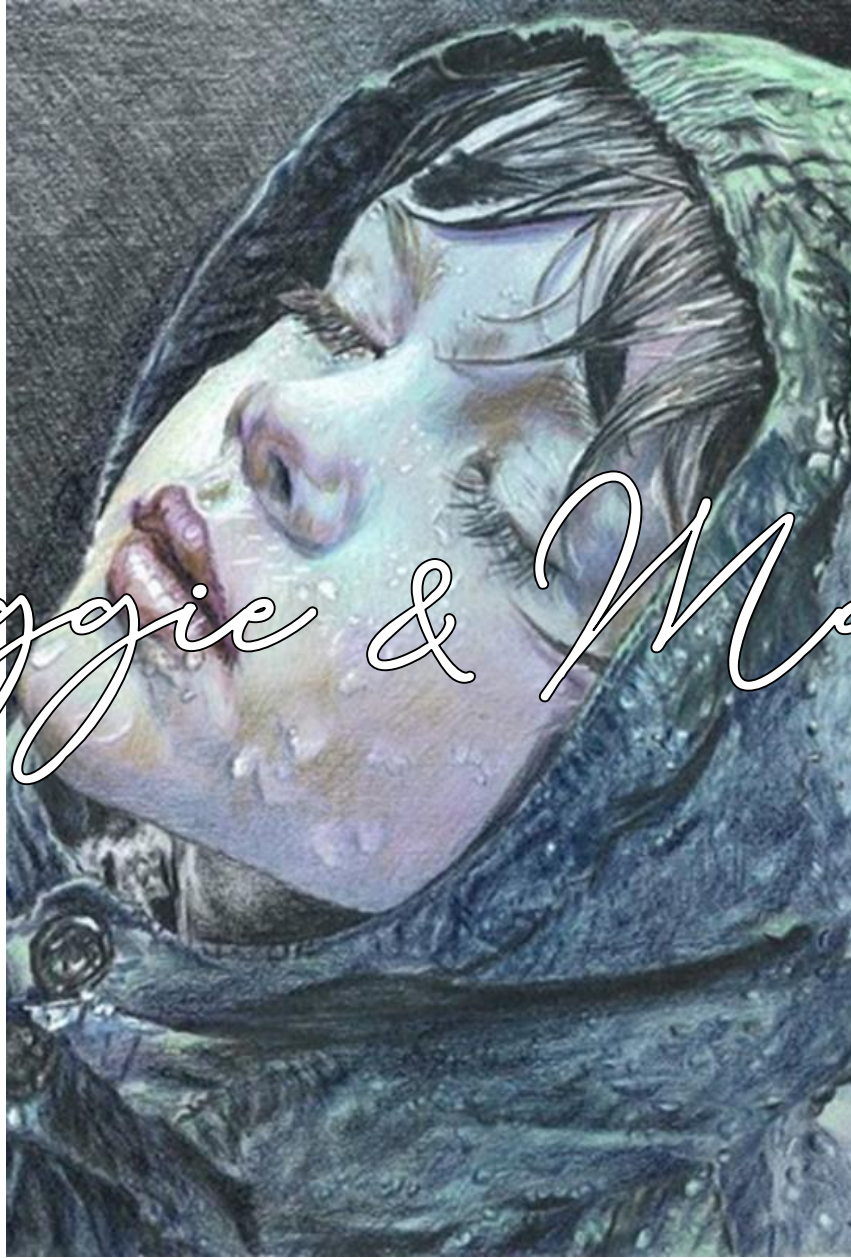
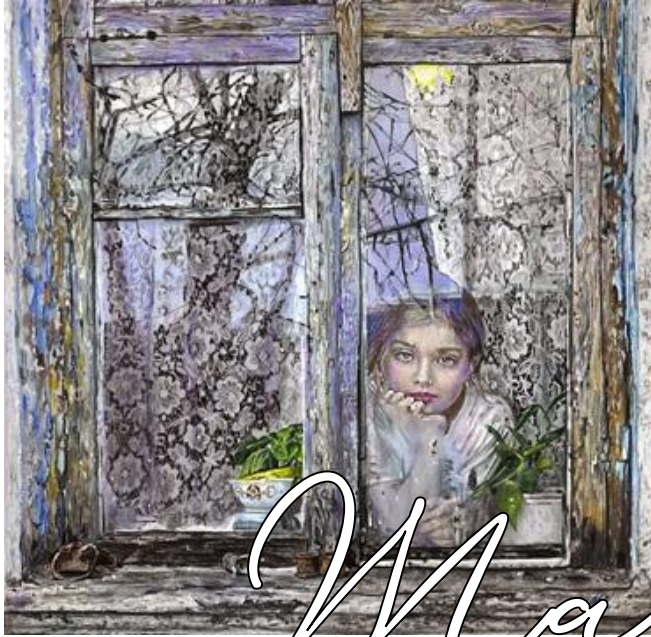






*Mandrake's Flat*





Maggie & Mandrake





The image features two watercolor illustrations of sparrows in flight against a white background. The bird on the left is positioned higher and further back, with its wings spread wide, showing a mix of brown, grey, and white feathers. The bird on the right is lower and closer to the viewer, also with wings spread, displaying similar plumage. The word "Cinematography" is written in a white, elegant cursive script with a thin blue outline, centered horizontally between the two birds.

# Cinematography